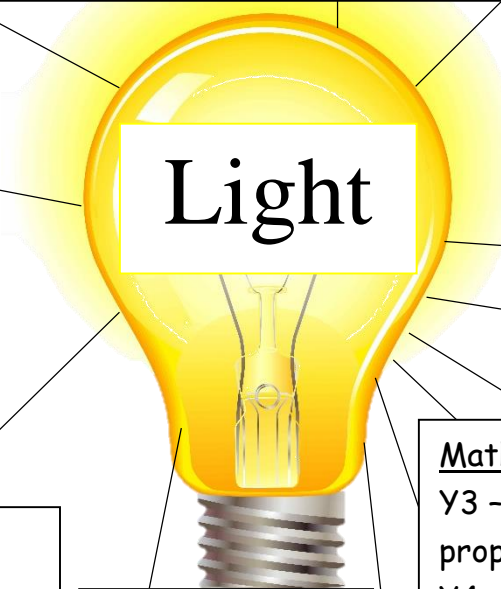


**Year 3/4 Summer  
Term Top Web**

**PSHE** - money matters, drug education, changes, fears and symbols of hope.



**Literacy** - Key texts - 'The owl who was afraid of the dark' and 'The lighthouse keeper's lunch'.  
Story writing  
Creating images through poetry  
Non-fiction - biography - links with history  
Information writing - links with science.

**Science**  
Natural and man-made sources of light  
How are shadows created?  
What happens to our shadows throughout the day? Why?  
How does light travel?  
Sun safety?  
Electricity and making simple circuits  
Sound - How do we hear?  
How does sound travel?  
Look at sound patterns

**History**  
What was life like before electricity?  
How did the invention of electric light effect life?  
Inventor study - Thomas Edison (Light bulb), Maria Telkes - the sun queen (solar panels- renewable electricity)  
Lighthouses - Grace Darling

**Art** - Monet's sunsets and pointillism

**Geography**  
How has the invention of electrical lights effected nature?  
Why do we need to choose renewable sources of electricity?  
What is Climate Change?  
What are lighthouses?  
What geographical features mean we need lighthouses?  
Which countries get the most light?  
Why do some countries have almost continuous dark in the winter?

**Maths**  
Y3 - division, fractions, measures, properties of shape and perimeter.  
Y4 - division, fractions, decimals, properties of shape, position and direction.

**French**  
French speaking places. Days, colour and food linked to The Hungry Caterpillar

**RE** -  
Right and wrong  
Life is a journey

**Design and Technology**  
Design and make a lighthouse

**Computing** - using data loggers

**Music**  
Singing  
Creating moods with music - GarageBand